How to use

Use the cards to deepen your students’ learning...

★ As pre-film warm-ups to introduce the topics and themes
★ As catalysts for post-film discussions
★ As writing prompts for personal reflections or essays
★ To spark ideas for action or class projects

Preparing the cards

1. With a straight edge knife and a ruler, cut along the pink dashed lines.
   
2. Score along the vertical blue line and fold.

3. Close with double sided tape or glue at the corners.
How is Earthrise an ‘influential environmental photograph’?

“...the most influential environmental photograph ever taken.”
Galen Rowell, nature photographer

How might seeing the Earth without divisions be an important symbol for the future of our planet?

“When you see the Earth from the moon, you don’t see any divisions there of nations or states. This might be the symbol, really, for the new mythology to come.”
Joseph Campbell, author

www.globalonenessproject.org/library/films/earthrise
In what ways does the Earthrise photograph provide a perspective to support Carson’s point of view?

“Man is part of nature, and his war against nature is inevitably a war against himself.”
Rachel Carson, environmentalist

“We abuse land because we regard it as a commodity belonging to us. When we see land as a community to which we belong, we may begin to use it with love and respect.”
Aldo Leopold, conservationist

Describe the differences between seeing the land as a “commodity” versus a “community.”
Describe 3 ways people can foster renewal and cherish our planet.

“The care of the Earth is our most ancient and most worthy, and after all our most pleasing responsibility. To cherish what remains of it and to foster its renewal is our only hope.”

Wendell Berry, author

What might it mean to be a “universalist”? What perspective would a universalist have on global issues such as climate change?

UN Security Council Secretary General, U Thant called the astronauts of Apollo 8 “...the first universalists.”

www.globalonenessproject.org/library/films/earthrise

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Where is your “place on the planet”? Find organizations working to protect or restore that place. Learn what they are doing and how you can join in.

“Find your place on the planet. Dig in, and take responsibility from there.”

**Gary Snyder**, poet

See how well you know the place where you live.

From where you are standing or sitting, point to north, south, east, and west. Identify the current phase of the moon.

www.globalonenessproject.org/library/films/earthrise

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How might bearing witness to something reveal or expose a bigger truth?

"To see the earth as it truly is, small and blue and beautiful in that eternal silence where it floats, is to see ourselves as riders on the earth together..."

Archibald MacLeish, poet

Name the nearest bodies of fresh water and salt water. Estimate the times of today’s sunrise and sunset. Describe typical weather patterns in your area.

See how well you know the place where you live.

www.globalonenessproject.org/library/films/earthrise

Entire sunlit side of Earth from one million miles away (NASA).

Earth observation views of The Great Lakes (NASA).
How might a photograph challenge your core beliefs? Name two photographs that have changed the way you think about the world.

“The photograph is an undeniably powerful medium. Free from the constraints of language, and harnessing the unique qualities of a single moment frozen in time.”

Steve McCurry, photographer

Name 3 ways a photograph can ‘change the world.’

Life Magazine described Earthrise as one of “100 photographs that changed the world.”

Think

The Earthrise photo taken Dec. 24, 1968 (Bill Anders).

100,000 refugees and migrants headed across Croatia into Slovenia (Ciril Jazbec).

www.globalonenessproject.org/library/films/earthrise

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“The human definition of the natural world is always going to be too small.”

**Wendell Berry**, writer and environmental activist

Describe a time when you felt small or insignificant in nature.

“It really boils down to this: that all life is interrelated. We are all caught in an inescapable network of mutuality, tied into a single garment of destiny. Whatever affects one destiny, affects all indirectly.”

**Dr. Martin Luther King, Jr.**, civil rights leader

How might the symbol of the Earthrise photograph amplify King’s message of interconnectedness?

www.globalonenessproject.org/library/films/earthrise
Astronaut Frank Borman described seeing the Earth over the lunar horizon as "the most beautiful, heart-catching sight of my life, one that sent a torrent of nostalgia, of sheer homesickness, surging through me."

How might bearing witness to something allow one to become present in unexpected ways?

"I wondered what role this image could offer us fifty years later as we face intense political, social, and ecological upheaval. Could it become a symbol of remembrance that unites us?"

Emmanuel Vaughan-Lee, director of Earthrise

Do you think the Earthrise photograph could become a symbol of remembrance that unites us? If so, how?

www.globalonenessproject.org/library/films/earthrise
“Photos from space show that the sky is not a vast and limitless expanse but it’s a shockingly thin line around the planet and we’re capable of changing its chemical composition.”

Al Gore, former Vice President of the United States

How might space and satellite photography provide us with an awareness of the impact of climate change?

“In nature, nothing exists alone.”

Rachel Carson, environmentalist

Identify any natural object, animal, plant, or element, or person. Create a diagram of what exists with and around it, illustrating Carson’s point.
How might the exploration of unfamiliar places allow us to learn about our own selves?

“Exploration really is the essence of the human spirit, and to pause, to falter, to turn our back on the quest for knowledge is to perish.”

Frank Borman, Apollo 8 astronaut

Describe a time you set out with a goal in mind only to discover something totally different.

“We came here to explore the moon, and the most important thing is that we discovered the Earth.”

Bill Anders, Apollo 8 astronaut

*High-oblique view of the moon’s surface showing Earth rising (NASA).*

*Apollo 8 astronauts start the 20,500-pound thrust engine and head for home (NASA).*
Describe an experience which has expanded your worldview.

- “A mind that is stretched by a new experience can never go back to its old dimensions.”
  **Oliver Wendell Holmes**, Supreme Court justice

Describe what happens when your perspective changes. How does a change in perspective shape, define, and even limit, our own experiences?

- “We were all awestruck by the beauty of the Earth and its color against the blackness of space.”
  **Bill Anders**, Apollo 8 astronaut

“Astronaut James Lovell during lunar orbit (NASA).”

The Earthrise photo taken Dec. 24, 1968 (Bill Anders).
“Every generation has the obligation to free men’s minds for a look at new worlds. To look out from a higher plateau than the last generation.”

James Lovell, Apollo 8 astronaut

Do you think it is important for your generation to become environmental stewards for the future of our planet? Why or why not?

“At least for an instant in history, I believe people looked upon themselves as citizens of the earth.”

Frank Borman, Apollo 8 astronaut

What might be lost and gained if we saw ourselves as ‘citizens of the earth’?

www.globalonenessproject.org/library/films/earthrise
“The dearest things in life were back on the Earth.”

Frank Borman, Apollo 8 astronaut

Describe 3 of “the dearest things” in your life on Earth.

“We shall not cease from exploration, and the end of all our exploring will be to arrive where we started and know the place for the first time.”

T.S. Eliot, poet

How might the act of exploration bring you back to where you started with a new perspective? Describe an experience which proves this point.

The Apollo 8 space vehicle is launched from Kennedy Space Center (NASA).

The Apollo 8 capsule is seen being hoisted after its successful splashdown (NASA).
Think of a time when you experienced grandeur in nature. Write a haiku to capture this experience.

“What they should have sent was poets because I don’t think we captured in its entirety the grandeur of what we’d seen.”

Frank Borman, Apollo 8 astronaut

Snow leopard grasslands from the photo essay “Drokpa” (Diane Barker).
Share your experiences with us on how you used the conversation cards as well as your thoughts and impressions.

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